



## Welcome to Fall Session 2017!

### Policies and Procedures:

**Cancellation Policy:** 24 hours notice of a lesson cancellation is required. Between travel and scheduling, time is very precious. Your instructor needs to know as soon as possible if your student is unable to be at his or her lesson.

- 2 sick days per 8 weeks, is allowed per student. Any missed lesson with less than 24 hours notice will be considered a sick day. Upon the 3rd unexpected absence you will be charged for the lesson. These days do not accumulate.
- Make up lessons are encouraged, schedule permitting..

**Instructional Materials:** Your instructor will advise you on the education materials your student needs. Usually books are \$10.00. Any other materials Tommy will advise you on these and an additional cost may be incurred.

## Perfect Practice Makes Perfect

Typically, lessons are once a week and can range from 30 minutes and two hours long. However, instruction alone is not enough to ensure that your student is making the most out of their music education lessons. **Students who practice regularly will always succeed faster than students who do not.** Regular, consistent practice is essential to the development of the necessary skills and knowledge needed to master an instrument and fully enjoy the beautiful language of music. Parents are encouraged to take an active role in their student's practice routine. All that said, I am a parent too and following my own guidelines can be an uphill battle. I'll never be upset or mad at a student or parent for not following these guidelines. **Even if no practice has occurred between lessons, canceling/missing a lesson will only hinder your students' progress.**

Here are some tips that will help to ensure that your student is getting the most out of their lesson and is prepared for the next week's instruction.

1. **Regular Practice is Paramount!** It's better to practice 10-15 minutes a day than to practice for 2 hours the day before a lesson. My piano teacher used to say, "you should only practice on the days you eat food." Even if a student hasn't practiced once, missing
2. **Keep a Practice Log.** Encourage your student to keep a practice log. One is included in this document, below. Logging lessons gives your student concrete proof that they are progressing and learning new skills on their instrument.
3. **Be Proactive.** Listen to your student practice. Quiz your student from time to time. Have them explain concepts, skills or other specific aspects of their instrument. It shows them you're interested in their music education and reinforces the skills or concepts they are working toward mastering.
4. **Slow is the Way to Go!** Repetition at slow speeds is more effective than rushing and making mistakes. Once your student is displaying proficiency at a slower tempo, encourage them to speed up, but go in small increments.
5. **Create a Safe Performance Atmosphere:** Have your student perform a piece all the way through without stopping. Don't worry about their mistakes. They shouldn't either. The audience most likely won't know if they do make a mistake, especially if the student continues as if there was no mistake. Help your student make note of them and then go back to each section and go through it slowly to correct their mistakes.
6. **Let me know!** Don't be afraid to contact me about any concerns you have about your student's practice habits or progress. Sometimes a student can hit roadblocks or become stuck or frustrated with a concept, skill, or song. If this is occurring please let me (or your instructor) know and we can focus on specific problems. Above all we want your student to succeed and enjoy making music!

Tommy Sklut, Owner  
Tommy@MiddleCMusicEd.com  
(248) 343-9878

**I hereby agree to the terms and conditions as set forth in the above document by  
Middle C, LLC.**

Name: \_\_\_\_\_  
(Parent or Guardian)

Name: \_\_\_\_\_  
(Instructor)

Signed: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

# PRACTICE LOG

	0-10 min	10-20 min	20-30 min	30-40 min	40-50 min	50-60 min	60+ min
MONDAY							
TUESDAY							
WEDNESDAY							
THURSDAY							
FRIDAY							
SATURDAY							
SUNDAY							

Notes, Questions, Comments: